

**A. James Wohlpart, Ph.D.**  
Interim President, University of Northern Iowa  
Updated October 2016

**I. Contact and Personal Information**

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**II. Education**

Doctor of Philosophy—University of Tennessee (1993)  
Degree Program: English  
Master of Arts—Colorado State University (1988)  
Degree Program: English  
Bachelor of Arts—University of Tennessee (1986)  
Degree Programs: English and Philosophy

**III. Major Accomplishments**

- Administrative Experience
  - ✓ 20+ years of administrative experience in higher education with increasing responsibility
  - ✓ Manage a general fund budget of \$115 million as Provost and \$180 million as President (UNI)
  - ✓ Advance an innovative liberal arts education based on engaged learning, environmental and sustainability education, and community engagement
  - ✓ Previously held the roles of Chair of the Division of Humanities and Arts, Associate Dean of Planning, Assessment, and Graduate Programs in the College of Arts and Sciences, and Dean of Undergraduate Studies (FGCU) and Provost and Executive Vice President for Academic Affairs (UNI)
  
- Institution Building and Leadership Roles
  - ✓ Developed a data informed, collaborative and inclusive, transparent culture for decision making for vision and mission development, program development and support, budgets and funding requests, and labor management discussions (UNI)
  - ✓ Participated in the opening and development of Florida Gulf Coast University, the 10<sup>th</sup> institution in the state university system, which grew from 2,500 students (1997) to 14,500 students (2015)
  - ✓ Led in the planning and building of new academic buildings, including oversight of LEED certification
  - ✓ Participated in the leadership for FGCU's initial accreditation and subsequent reaffirmations with the Southern Association of Colleges and Schools and prepared for UNI's accreditation with the Higher Learning Commission

- ✓ Participated in development and implementation of comprehensive and strategic enrollment master plans to manage recruitment and matriculation initiatives and increase retention, persistence, and graduation
  - ✓ Participated in several successful fundraising initiatives
  - ✓ Led in the creation of University (UNI), Academic Affairs (UNI) and Arts and Sciences (FGCU) Vision and Mission statements and Strategic Plans
  - ✓ Consulted nationally on technology and teaching (through the National Center for Academic Transformation)
- Program Oversight and Development
    - ✓ Provide leadership for nationally recognized Teacher Education Program (UNI)
    - ✓ Participated in the development of an innovative Liberal Arts degree in the College of Arts and Sciences with a focus on interdisciplinary connections, professional development, community engagement, and sustainability (FGCU)
    - ✓ Supported the revision of the General Education Program (FGCU)
    - ✓ Led in the development of programs in the Arts and Humanities; participated in development of programs in Social Sciences, Sciences, and Teacher Education
    - ✓ Provided oversight for the development and support of Graduate Programs in the College of Arts and Sciences
    - ✓ Led in developing sustainability projects across the curriculum
- Student Success Initiatives
    - ✓ Partnered with Student Affairs on a range of initiatives, including student retention, persistence, and engagement initiatives to increase retention (74% to 78% at FGCU; 80% to 86% at UNI)
    - ✓ Led in the development of innovative Engaged Learning program, creating an intentional and developmental plan for student engagement outside the classroom
    - ✓ Led in the development of Live Learn Communities (Leadership through Service; Women in STEM; Honors), Summer Bridge Programs, and Effective Learning courses
    - ✓ Created, developed, and chaired the First Year Experience Reading Project (2003-2014) and One Book, One Campus Project (2014-2015) (FGCU)
- Faculty Support and Development
    - ✓ Participated in the creation and oversight of Faculty Development centers and programs, including a full semester new faculty academy (FGCU and UNI)
    - ✓ Completed evaluations and mentoring of faculty, including promotion and tenure
    - ✓ Acted as a Member of the Management Team for Interest Based Bargaining (FGCU)
    - ✓ Co-chaired the Labor Management Team (FGCU) and established a Labor Management Team (UNI)
- Recent Awards
    - ✓ Association for General and Liberal Studies Award for Improving General Education, FGCU (2016)
    - ✓ Rachel Carson Award, Center for Environmental and Sustainability Education, FGCU (2015)
    - ✓ Semi-finalist, Outstanding First Year Advocate, National Resource Center for the First-Year Experience and Students in Transition (2014)
    - ✓ Student Affairs Partnering with Academic Affairs, Florida Campus Compact (2014)
    - ✓ Student Government McTarnaghan Teaching Award, FGCU (2013)
    - ✓ Athletic Director's Special Recognition Award, FGCU (2013)
    - ✓ Atlas Award for Climate Heroes for *A Voice for Earth* (2013)

#### IV. Administrative and Professional Experience

2016-pres. Interim President, University of Northern Iowa

Reporting to the Iowa Board of Regents, serve as the chief executive officer and spokesperson for the University of Northern Iowa. In partnership with the Board, ensure sound fiscal management of the university through effective use of resources and advocacy for new resources. Through four vice presidents and the athletic director, provide oversight for and ensure excellence in academic programs, finance and operations, student engagement and success, fundraising, and athletics. Work with donors, alumni, and community partners to provide additional funding for programs, facilities, and projects.

Working with the Executive Management Team, create a collaborative and inclusive, transparent and data-informed decision-making culture at the executive level and across campus in order to build community around a shared vision and purpose. Focus on development of campus vitality, including creating a culture of care and excellence that rewards faculty, staff, and students and provides opportunities for maximum professional development. Initiate leadership development programs and succession planning. Provide oversight of the following offices: Athletics, Diversity, Equity and Compliance, Federal and State Relations, General Counsel, and University Relations.

As President, participate on several boards, including:

- Board Member, Greater Cedar Valley Alliance and Chamber
- Board Member, Iowa Campus Compact
- Board Member, Iowa Business Council
- Executive Committee Member, Governor's STEM Advisory Council

The University of Northern Iowa is accredited through the Higher Learning Commission. The institution serves 12,000 students with a General Fund Budget of \$180 million, and a total budget of \$340 million. UNI offers over 90 undergraduate programs and more than 50 graduate programs. The university has about 1,800 employees, with about 550 faculty. UNI is regularly ranked as one of the best colleges and universities in the midwest by the Princeton Review, ranked second in the Best Regional Universities (Midwest) by US News & World Report, and is ranked in the Top 100 Best Value Colleges by Educate to Career. UNI also regularly makes the President's Higher Education Community Service Honor Roll and recently won the award for Economic Opportunity. UNI also recently won AASCU's Excellence and Innovation Award in Student Success and College Completion and receives accolades for sustainability, support of veterans, and reducing student debt.

2015-2016 Provost and Executive Vice President for Academic Affairs  
University of Northern Iowa

Report to the President as the chief academic and operating officer. Responsible for the academic and organizational functioning of the campus and the advancement of high quality teaching and learning, scholarship, and service. Responsible for oversight of the planning, development, implementation, assessment, and improvement of all academic programs. Participate in development of academic policies and supporting infrastructure, including facilities and information technology. Provide leadership for faculty recruitment, development, and retention.

As Provost serve as the President's leading senior executive responsible for working with other Vice Presidents, Deans, and Directors on day-to-day campus operations and make decisions on behalf of the President when the President is not available. Work closely with Vice Presidents and other senior administrators to address issues that cross divisional lines. Manage the \$115 million Academic Affairs budget.

Through 18 direct reports, oversee 550 full-time faculty and 150 part-time faculty and provide oversight for approximately 300 staff. Direct reports include: Associate Provosts for Academic Affairs and Faculty; the Chief Information Officer; the Associate Vice President for Enrollment Management; the Deans of UNI's four academic colleges (Humanities, Arts, and Sciences; Social and Behavioral Sciences; Education; and Business Administration); the Deans of the Office of Continuing Education, Graduate Studies, and the Library; Directors for Undergraduate Studies, Institutional Research, International Studies, Research and Sponsored Programs, the Center for Urban Education, the Center for Educational Transformation, and Sustainability; and one Administrative Assistant.

2011-2015 Dean, Undergraduate Studies  
Interim Dean (2011-2012)  
Florida Gulf Coast University

Report to the Provost and Vice President for Academic Affairs. Responsible for establishing and developing the newly created (in Fall 2011) Office of Undergraduate Studies serving 13,500 undergraduate students in approximately 50 majors.

Through twelve directors, lead a team of forty-one full-time faculty and staff with responsibility for several offices and programs, including: the Accelerated Collegiate Experience (ACE); the Center for Academic Achievement (CAA); the General Education Program; the Honors Program; the Lucas Center for Faculty Development; the Office of the First Year Experience (FYE); the Office of Service-Learning and Civic Engagement; the Office of Undergraduate Studies Advising; the Office of Undergraduate Scholarship; the Student-Athlete Learning Center; the University Colloquium: A Sustainable Future; and the Writing Center.

Responsibilities include directly supervising twenty-one faculty and staff and overseeing a budget of almost \$3 million; coordinating and working with Vice Presidents, Associate Vice Presidents, Deans, and Chairs on several university-wide initiatives that focus on student success, engagement, and retention; working with the Associate Vice President for Planning and Institutional Performance on the university's accreditation and on university-wide assessment of programs; participating in university-wide Enrollment Management initiatives; and working with the Associate Vice President for Research and Sponsored Programs to support and advance undergraduate research and scholarship.

These and other responsibilities include serving in the following capacities:

- Member, Council of Deans
- Chair, University Assessment Council
- Co-Chair, Labor Management Committee
- Member, Bargaining Team
- Chair, Quality Enhancement Plan Committee
- Co-Chair, First Year Experience Task Force

2005-2011 Associate Dean, College of Arts and Sciences  
Florida Gulf Coast University

Responsible for Strategic Planning and Assessment for the College of Arts and Sciences as a whole and specifically for twenty undergraduate programs (approximately 3,200 students) and five graduate programs (approximately 100 students) in the sciences, social sciences, humanities, and arts.

Responsible for participating in the development and oversight of the College budget (approximately \$14 million) and for assisting in the development and implementation of plans for new academic buildings, focused on LEED certification. Responsible for faculty development and assistance with promotion evaluations. Responsible for Integrative and Interdisciplinary initiatives in the College of Arts and Sciences and across the University, including Integrative Learning, First Year and Transition Experience activities, and Sustainability initiatives. Responsible for administrative oversight of Graduate Programs in Environmental Science, English, History, and Mathematics.

Fall 2009 Interim Chair, Department of Visual and Performing Arts  
Florida Gulf Coast University

Responsible for providing leadership to a Department of 10 full time faculty and 3 staff in the areas of Art and Theatre, including: completing professional development plans and annual evaluations of faculty; overseeing the budget for the department; overseeing the scheduling of classes; mentoring faculty in their roles as teachers and scholars; managing the Arts Complex building, including five studios, a black box theatre, and an art gallery; representing the needs of the department to the college and university; working with other chairs in the college and across the university to coordinate a variety of activities; and responding to student issues.

2000-2005 Chair, Division of Humanities and Arts  
Florida Gulf Coast University

Responsible for providing leadership to a Division of 40 full time faculty and 3 staff in the areas of English, Spanish, Communication, Humanities, Philosophy, Religious Studies, Art, Music, and Theatre; including evaluating all full-time faculty and staff in the division, including annual evaluations and promotion evaluations; overseeing the budget for the division; overseeing the planning and building of the Arts Complex; overseeing the scheduling of classes; overseeing the hiring and coordinating the evaluation of adjuncts; and mentoring faculty in their roles as teachers and scholars.

Additional responsibilities include representing the needs of the division to the college and university; overseeing the collection and analysis of all data pertaining to the programs in the division; working with other chairs in the college and across the university; overseeing the accuracy of all published information concerning the division; coordinating and leading all division meetings; responding to student issues; coordinating all curricular changes; developing and maintaining the division's five year strategic plan; coordinating review of all program activities, including assessment of student learning; and working on enrollment and retention issues.

1997-2000 Director of Special Services; Humanities Cluster Leader  
Florida Gulf Coast University

Responsible for directing several activities in the College of Arts and Sciences (45 full time faculty; 30 part time faculty) and the Humanities Cluster (10 full time faculty; 12 part time faculty); including the following responsibilities: coordinating the class schedule for the Humanities Cluster; developing and implementing a distance learning plan for the College; developing and implementing an assessment of college advising; developing policies and procedures for part time faculty; coordinating Continuing Education in the college; coordinating assessment for SACS Accreditation study; advising students; and chairing search committees.

1994-2000 English Program Leader  
Florida Gulf Coast University (1997-2000)  
University of South Florida, Fort Myers (1994-1997)

Responsible for leading the English Program (5 full time faculty; 8 part time faculty); responsibilities included: leading Program meetings; providing input on the Arts and Sciences Budget for the English program; leading development of curriculum; leading development of outcomes and assessment; working with faculty to schedule classes; advising students; chairing search committees; and hiring and evaluating adjuncts.

## V. Fundraising

### A. Program Development, Cultivation, and Solicitation

- 2015-2016 Engaged Learning, University of Northern Iowa  
\$7,500 raised to support applied learning experiences  
With Jim Jermier
- 2003-2015 Center for Environmental and Sustainability Education annual fundraisers  
\$25,000-\$70,000 raised annually in local and national funds, including a \$20,000  
gift from the Humane Society of the United States  
With Peter Blaze Corcoran, Director
- 2003-2009 First Year Experience and Freshman Convocation (annually)  
\$15,000 Wachovia Bank  
With J. Webb Horton, Asst Director of Athletics  
\$7,000 Comcast
- Nov. 2005 *We the Planet Bus Tour*, Julia Butterfly Hill  
\$5,000 Florida Gulf Coast University  
\$1,000 Estero Bay Buddies
- March 2004 *An Ethics of Sustainability: A Dialogue with Mary Evelyn Tucker and Alison  
Hawthorne Deming*  
\$3000 Raised in local funds  
With Peter Blaze Corcoran
- Feb. 2003 *The Book of the Everglades* Reading Tour  
\$3000 Raised in local funds  
With Peter Blaze Corcoran and Susan Cerulean

- Feb. 2002      *Writing the Natural World: A Reading by Peter Matthiessen and Janisse Ray*  
\$4000      Raised in local funds (ECOSanibel & Estero Bay Buddies primary)
- Oct. 2001      Orion Society's *Forgotten Language Tour*  
\$12,000      Raised in local funds  
With Peter Blaze Corcoran

#### B. Program Development

- 2014-2015      Participated in development of \$100M Campaign  
Focus areas include Academic Excellence, Scholarships, Student Success, Athletics,  
Community and Regional Impact (co-authored three initiatives)  
Collaborated with the Office of Advancement, FGCU
- 2005-2008      Program Development for University Lecture Series  
Co-chaired and Chaired the University Lecture Series  
Collaborated with the Office of Advancement, FGCU
- 2002-2003      Program Development for Music Program and Building  
Led to major gift for program development and state of the art building  
Collaborated with the Office of Advancement, FGCU

#### VI. Grants

- 2005-2006      ORSP Internal Faculty Development Grant (with Linda Rowland)  
Florida Gulf Coast University  
\$5,000      Writing Effectiveness/Critical Thinking Assessment Grant
- April 2005      "A Voice for the Earth: The Rachel Carson Center and Environmental Literature at  
Florida Gulf Coast University" (presentation at the *Sixth Biennial Conference  
of the Association for the Study of Literature and the Environment*)  
\$1,625      Florida Gulf Coast University Professional Development Grant
- March 2004      *An Ethics of Sustainability: A Dialogue with Mary Evelyn Tucker and Alison  
Hawthorne Deming*  
\$2000      Florida Humanities Council Grant
- Feb. 2003      *The Book of the Everglades* Reading Tour  
\$2000      Florida Humanities Council Grant
- 2001-2003      PEW Grant Program in Course Redesign  
Center for Academic Transformation  
\$200,000      Grant to redesign Understanding the Visual and Performing Arts  
With Harriet Bohannon, Joe Wisdom, Lisa Courcier, Joel Hollander
- Aug. 2001      SENCER Institute  
Participated in Science Education reform institute for "New Civic Engagement and  
Responsibility"  
With Donna Henry, Sally Mayberry, Joe Kakareka

- 2000-2001 ORSP Internal Faculty Development Grant  
Florida Gulf Coast University  
\$5,000 Grant for Writing PEW Grant
- 1995-1996 University of South Florida Research and Creative Scholarship Award  
\$3,000 Scholarship for completing research on the USF Tampa campus

## VII. Faculty and Teaching Experience

- 2015-pres Full Professor of English (tenured)  
University of Northern Iowa, Cedar Falls, Iowa
- 2006-2015 Full Professor of English (tenured)  
2001-2015 Full Member of the Graduate Faculty  
1998-2006 Associate Professor of English (tenured)  
1994-1998 Assistant Professor of English  
Florida Gulf Coast University, Fort Myers, Florida  
University of South Florida, Fort Myers, Florida
- Responsible for teaching Undergraduate and Graduate Level courses in Composition, American Literature, and Environmental Literature  
Lower Division Courses Taught Include: Composition I and II, American Literature to 1860, American Literature 1860-present, Understanding Visual & Performing Arts  
Upper Division Courses Taught Include: Environmental Literature, Issues in Culture and Society (EcoLeadership), Contemporary Literature (Nature Writers), American Renaissance, American Realism and Naturalism, Modern American Literature, Nineteenth-Century American Novel (representative list)  
Graduate Level Courses Taught Include: Early American Literature, American Renaissance, American Realism and Naturalism, American Literature to 1860
- 1993-1994 Instructor of English, University of Tennessee, Knoxville  
Responsible for teaching Sophomore, Upper Division, and Graduate Level American Literature and African-American Literature Courses  
Sophomore Level Courses Taught Include: American Literature to 1860, American Literature from 1860 to Present, Major Black Authors  
Upper Division and Graduate Level Courses Taught Include: American Renaissance, American Realism and Naturalism
- 1991-1993 Adjunct Faculty Member, Pellissippi State Community College, Knoxville  
Responsible for teaching Freshman Composition and Sophomore American Literature Surveys  
Courses Taught Include: Freshman Composition I and II, American Literature to 1860, American Literature from 1860 to Present
- 1989-1993 Graduate Teaching Associate, University of Tennessee, Knoxville  
Responsible for teaching Sophomore American Literature Surveys and Freshman Composition  
Courses Taught Include: Freshman Composition I and II, American Literature to 1860, American Literature from 1860 to Present



- 1988-1989 Lecturer, Composition Program, Colorado State University, Fort Collins  
Responsible for teaching Sophomore Literature Surveys and Freshman  
Composition  
Courses Taught Include: Freshman Composition I and II, Intro to Literature
- 1986-1988 Graduate Teaching Assistant, Colorado State University, Fort Collins  
Responsible for teaching Freshman Composition and tutoring in the  
Writing Center  
Courses Taught Include: Freshman Composition I and II

### VIII. Professional Appointments and Positions

- 2016 to pres. Board Member, Greater Cedar Valley Alliance and Chamber
- 2016 to pres. Board Member, Iowa Campus Compact
- 2016 to pres. Executive Committee Member, Governor's STEM Advisory Council Member
- 2016 to pres. Board Member, Iowa Business Council
- May 2014 External Reviewer, Humanities and Environmental Humanities Programs  
Minnesota State University, Mankato
- 2008-2015 Senior Scholar, Center for Environmental and Sustainability Education, Florida Gulf  
Coast University
- 2007-2015 Redesign Scholar, National Center for Academic Transformation  
Consultations: Seton Hall University, Arizona State University, Truman State  
University, University of West Alabama, Western Association of Schools and  
Colleges
- 2007-2012 Advisory Board Member, University Press of Florida
- 2006 SACS Assessment Team, Ex-Officio Member, Edison State College
- April 2006 Lead Reviewer, Quality Enhancement Plan for the University of North Texas SACS  
Reaffirmation of Accreditation
- 2004-2008 Associate Director, Center for Environmental and Sustainability Education, Florida  
Gulf Coast University

### IX. Publications

#### A. Books

*Walking in the Land of Many Gods: Remembering Sacred Reason in Contemporary  
Environmental Literature.* Athens: University of Georgia Press, 2013.

Coedited volume with Susan Cerulean and Janisse Ray. *Unspoiled: Writers Speak for Florida's  
Coast.* Tallahassee: Red Hills Writers Project, 2010.

Coedited volume with Peter Blaze Corcoran. *A Voice for Earth: American Writers Respond to the  
Earth Charter.* Athens: University of Georgia Press, 2008.

- B. Peer Reviewed and Invited Journal Articles and Contributions to Books (\* denotes undergraduate student co-authors)
- Wohlpart, A. James, Brandon W. Kliewer, Brandon Hollingshead, Eric Otto, Sasha Linsin Wohlpart, David Green, Madina Behori\*, Mario Roche\*, Jessi Drummond\*, Jessica Sauer\*, Faith Hawk\*, and Lauren Morimanno\*. "Leadership through Service: Advancing Economic Justice through Intergenerational Learning at FGCU." *Intergenerational Learning and Transformative Leadership for Sustainable Futures*. Eds. Peter Blaze Corcoran and Brandon Hollingshead. Wageningen, The Netherlands: Wageningen Academic Publishers, 2015. 377-383.
- "Literary Aperture." Invited and peer-reviewed introductory essay. *American Vignette*. Bonita Springs, FL: Photography for the Preservation of Landscapes, 2015. 5-7.
- "Encountering Wildness." *Moments that Speak: Stories and Images of Connection*. Ed. Lisa Marika Jokivirta, Anna Duhon, and Shannon Walsh. Amsterdam: KIT Publishers, 2012. 27-31
- "Journey to the Great Mountain." *Studies in American Indian Literatures* 23.3 (Fall 2011): 111-127.
- "Chanting the Birds Home: Restoring the Spirit, Restoring the Land." *Placing Nature on the Borders of Religion, Philosophy, and Ethics*. Eds. Mark Dixon and Forrest Clingerman. Farnham, Surrey, United Kingdom: Ashgate, 2011. 109-117.
- Evans, Jennifer, Laura Wewerka, Edwin M. Everham III, and A. James Wohlpart. "A Large-Scale Snake Mortality Event." *Herpetological Review* 42.2 (2011): 177-180.
- Wohlpart, A. James, Sasha L. Wohlpart, and Ariel Kristen Chomey\*. "Ecopedagogy, Ethics, and the Earth Charter: Redefining Sustainability Education in an Environmental Science Class." *Green Theory and Praxis: The Journal of Ecopedagogy* 5.1 (2009): 180-94.
- Wohlpart, A. James, Joseph Shepard, and Peter Blaze Corcoran. "Born in Hope and Controversy: The Challenges of Infusing Sustainability in the Campus Operations and Curriculum at Florida Gulf Coast University." *Journal of Education for Sustainable Development* 3.2 (September 2009): 213-215.
- Rowland, Linda, Jesse Millner, Nathan Hill, Amy Towne, and A. James Wohlpart. "Approaches and Practices for Infusing Sustainability into a Writing Program." *Journal of Education for Sustainable Development* 3.2 (September 2009): 227-230.
- Otto, Eric and A. James Wohlpart. "Creating a Culture of Sustainability: Infusing Sustainability into the Humanities." *Journal of Education for Sustainable Development* 3.2 (September 2009): 231-235.
- Wohlpart, A. James and Megan M. Melvin\*. "Developing an Ethics of Sustainability: Reading Environmental Literature through the Earth Charter." *Young People, Education, and Sustainable Development*. Philip Molo Osano and Peter Blaze Corcoran, eds. Wageningen, The Netherlands: Wageningen Academic Publishers, 2009. 213-20.
- Wohlpart, A. James and Peter Blaze Corcoran. Introduction. *A Voice for Earth: American Writers Respond to the Earth Charter*. Athens: University of Georgia Press, 2008. xix-xxx.
- Wohlpart, A. James, Craig Rademacher, and Chuck Lindsey. "The Reliability of Computer Software to Score Essays: Innovations in a Humanities Course." *Computers and Composition* 25.2 (2008): 203-223.
- Corcoran, Peter Blaze and A. James Wohlpart. "Infusing the Earth Charter into Research and Curriculum: One American University's Example." *Good Practices using the Earth Charter*. San Jose, Costa Rica: UNESCO Education Sector, 2007. 110-14.
- Wohlpart, A. James, Craig Rademacher, Lisa Courcier\*, Scott Karakas, and Chuck Lindsey. "Online Education in the Visual and Performing Arts: Strategies for Increasing Learning and Reducing Costs." *Journal of Educators Online* 3.1 (January 2006).

- “A New Redemption: Emily Dickinson’s Poetic in Fascicle 22 and ‘I dwell in Possibility.’” *South Atlantic Review* 66.1 (Winter 2001): 50-83.
- “The Second Great Awakening in Hawthorne’s ‘Young Goodman Brown.’” *Nathaniel Hawthorne Review* 26 (Spring 2000): 33-46.
- “The Frontier and Industrialization in the Democratic State: Socio-Political and Cultural Orders in Twain’s ‘Old Times on the Mississippi.’” *Nineteenth-Century Prose* 25 (Fall 1998): 64-90.
- “A Tradition of Male Poetics: Mary Shelley’s *Frankenstein* as an Allegory of Art.” *Midwest Quarterly* 34 (Spring 1998): 265-79.
- “From the Material to the Spiritual in the *Sea-Drift* Cluster: Transcendence in ‘On the Beach at Night,’ ‘The World below the Brine,’ and ‘On the Beach at Night Alone.’” *Walt Whitman Quarterly Review* 13 (Winter 1996): 149-58.
- “Privatized Sentiment and the Institution of Christianity: Douglass’s Ethical Stance in the *Narrative*.” *ATQ: Journal of Nineteenth Century American Literature and Culture, Special Edition: Frederick Douglass* 9 (September 1995): 181-94.
- “Allegories of Art, Allegories of Heart: Hawthorne’s ‘Egotism’ and ‘The Christmas Banquet.’” *Studies in Short Fiction* 31 (Summer 1994): 449-60.
- “A (Sub)Version of the Language of Power: Narrative and Narrative Technique in J. M. Coetzee’s *In the Heart of the Country*.” *Critique: Studies in Contemporary Fiction* 35 (Summer 1994): 219-28.
- “Laughing in the Confession-Box: Vows of Silence in Joyce’s ‘The Sisters.’” *James Joyce Quarterly* 30 (Spring 1993): 409-17.
- “The Creation of the Ordered State: William Byrd’s (Re)Vision in the *History of the Dividing Line*.” *Southern Literary Journal* 25 (Fall 1992): 3-18.
- “The Sacrament of Penance in T. S. Eliot’s ‘Journey of the Magi.’” *English Language Notes* 30 (September 1992): 55-60.
- “From Outsetting Bard to Mature Poet: Whitman’s ‘Out of the Cradle’ and the *Sea-Drift* Cluster.” *Walt Whitman Quarterly Review* 9 (Fall 1991): 77-90.
- “The Status of the Artist in Hawthorne’s ‘The Artist of the Beautiful.’” *ATQ: Journal of Nineteenth Century American Literature and Culture* 3 (Sept. 1989): 245-56.
- C. Invited Reviews, Encyclopedic Articles, and Other Essays
- With Peter Blaze Corcoran. Review of *Wild Card Quilt: Taking a Chance on Home* by Janisse Ray. *ISLE: Interdisciplinary Studies in Literature and Environment* 11.2 (Summer 2004): 307-8.
- With Alfred Wohlpert. “Transformation in the Mojave Desert: Along the Pacific Crest Trail.” *The Distance Hikers Gazette* 9.1 (Spring 2004): 4-5.
- With Loisa Kerwin. “Riverwoods Field Laboratory.” *Orion Online*. 2002.  
<http://www.oriononline.org/pages/ogn/members/rwprofile.html>
- With Peter Blaze Corcoran. Review of *Ecology of a Cracker Childhood* by Janisse Ray. *Encounter* 14.1 (Winter 2001): 56-57.
- Review of *Covenant and Republic: Historical Romance and the Politics of Puritanism* by Philip Gould. *South Atlantic Review* 62.3 (Summer 1997): 138-40.
- Review of *Hawthorne’s Narrative Strategies* by Michael Dunne. *Studies in Short Fiction* 34.2 (Spring 1997): 257-58.
- Review of *The Province of Piety: Moral History in Hawthorne’s Early Tales* by Michael J. Colacurcio. *South Atlantic Review* 61 (Summer 1996): 176-78.
- “‘On the Beach at Night.’” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 480.
- “‘Patrolling Barnegat.’” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 509-10.

- “*Sea-Drift*.” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 623-24.
- “‘The World Below the Brine.’” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 799-800.
- Review of *Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family* by T. Walter Herbert. *Studies in Short Fiction* 31 (Fall 1994): 725-26.

#### D. Edited Journals

- Editorial Assistant (with Richard Finneran, editor). *Yeats: An Annual of Critical and Textual Studies*, Vol. XI. Ann Arbor: U of Michigan P, 1993.
- Assistant Editor (with Richard Finneran, editor). *Yeats: An Annual of Critical and Textual Studies*, Vol. X. Ann Arbor: U of Michigan P, 1992. Includes, with James W. Flannery, editor, *Yeats and the Theater; Yeats International Theater Festival*.

#### X. Refereed and Invited Conferences and Workshop Presentations

- With Deirdre Heistad and Mike Licari. “Maintaining Direction/Establishing Vision: Reaffirmation of Accreditation During an Upper Administrative Transition.” *Higher Learning Commission Annual Conference*. Chicago, IL: April 18, 2016.
- With Kris De Welde, Eric Otto, and Carolynne Gischel. “Change from Above: Transforming Curricular Change from Top-Down to Collectively Owned.” *AAC&U’s General Education and Assessment: Disruptions, Innovations, and Opportunities Conference*. Portland, Oregon: March 1, 2014.
- “Restor(y)ing the Self and the Land in Janisse Ray’s *Ecology of a Cracker Childhood*.” *Tenth Biennial Conference of the Association for the Study of Literature and the Environment*. Lawrence, KS: May 29, 2013.
- “Land Language Speaking: Heidegger, Native American Philosophy, and Hogan’s ‘What Holds the Water, What Holds the Light’ and ‘A Different Yield.’” *Native American Literature Symposium*. Minneapolis, MN: March 22, 2013.
- “Course Redesign: Increasing Learning and Reducing Costs.” Pre-Conference Workshop, *Western Association of Schools and Colleges Annual Meeting*. Long Beach, CA: April 21, 2010.
- “The National Center for Academic Transformation Course Redesign Model.” Course Redesign Workshop, Regis University. Denver, CO: July 25, 2009.
- With Peter Blaze Corcoran. “*A Voice for Earth: American Writers Respond to the Earth Charter—Readings and Reflections*.” *Humanities and Sustainability Conference*. Fort Myers: May 8-9, 2009.
- “The Mutual Chanting of Humans and Birds.” *Recreate, Replace, Restore: Exploring the Intersections Between Meanings and Environments*. Ada, Ohio: April 17-29, 2009.
- “Hot Topics in Course Redesign: It’s Not Your Father’s Online Course.” *The Redesign Alliance Third Annual Conference*. Orlando: March 22-24, 2009.
- “Humanities Disciplinary Showcase: Understanding Visual and Performing Arts.” *The Redesign Alliance Third Annual Conference*. Orlando: March 22-24, 2009.
- “Is Technology the Answer to Rising College Costs?” *EducationSector Panel Discussion*. Washington, DC: December 2, 2008.
- With Peter Blaze Corcoran. “Earth Ethics--A Voice for Earth: American Writers Respond to the Earth Charter.” *Miami Dade International Book Fair*. Miami: November 16, 2008.
- With Peter Blaze Corcoran. “Earth Charter Reflections.” *Earth Ethics Institute Faculty Workshop at Miami Dade College*. Miami: November 14, 2008.

- “The Work of Restoration Ecology: Restoring Biography and Landscape in Janisse Ray’s *Ecology of a Cracker Childhood*.” *Rocky Mountain Modern Language Association Conference*. Reno, NV: October 9-11, 2008.
- “Hot Topics in Course Redesign: What about the English Department.” *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- “Disciplinary Showcase: Understanding Visual and Performing Arts.” *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- “Redesign of Understanding Visual and Performing Arts.” *Learning by Design*. State Council of Higher Education for Virginia. Richmond: November 9, 2007.
- “Healing the Earth/Healing the Self: Remembering the Forgotten Knowledge in Linda Hogan’s Work.” Native American Literature Session. *Rocky Mountain Modern Language Associate Convention*. Calgary: October 4-6, 2007.
- “‘A larger life than our own’: Linda Hogan’s *Dwellings* as Native Ceremony.” *Seventh Biennial Conference of the Association for the Study of Literature and the Environment*. Spartanburg, SC: June 12-16, 2007.
- “Requiring Assignments in the Redesign of Large Enrollment Courses.” Freshman Don’t Do Optional. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- “Redesign of Understanding Visual and Performing Arts.” Disciplinary Showcase. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- “Environmental Humanities.” *Fifth Annual Hawaii International Conference on Arts and Humanities*. Honolulu, Hawaii: January 12-15, 2007
- “Listening to the Forgotten Language: A Journey into Stillness and Peace.” *27<sup>th</sup> Annual Convention of the International Listening Association*, “*Listening: The Language of Peace*.” Salem, Oregon: April 20-22, 2006.
- “Sustainability in the Mission and Curriculum at Florida Gulf Coast University.” Higher Education Thematic Session. *Earth Charter+5 Meeting*. Amsterdam: 7-8 November 2005.
- “Technology in the Redesign of a Humanities Class.” *Rocky Mountain Modern Language Association Meeting*. Coeur d’Alene: 21 October 2005.
- “A Voice for the Earth: The Rachel Carson Center and Environmental Literature at Florida Gulf Coast University.” *Sixth Biennial Conference of the Association for the Study of Literature and the Environment*. Eugene, OR: 22 June 2005.
- “Understanding Visual and Performing Arts.” *Increasing Success for Underserved Students: Redesigning Introductory Courses*. Orlando, FL: 28 January 2005.
- “Un-bundling Faculty Duties in Understanding the Visual and Performing Arts.” *Saving Dollars and Making Sense: ‘Un-bundling’ Faculty Duties in Distance Courses*. *Dallas TeleLearning Professional Development Seminars on Teaching and Learning in the 21<sup>st</sup> Century*. Dallas: 18 November 2004.
- With Peter Blaze Corcoran. “The Challenges of Infusing Sustainability Across the Campus: The Curriculum and Campus Operations at Florida Gulf Coast University.” *Sustainable Development Education: Holistic and Integrative Educational and Management Approaches For Ensuring Sustainable Societies*. Monterrey, Mexico: 9 June 2004.
- With Peter Blaze Corcoran. Global Higher Education for Sustainability Toolkit Consultation. *Sustainable Development Education: Holistic and Integrative Educational and Management Approaches For Ensuring Sustainable Societies*. Monterrey, Mexico: 8 June 2004.
- Plenary Talk. “The Use of Technology to Redesign a Humanities Class: Strategies for Reducing Costs and Increasing Learning.” *Course Redesign Symposium*. Seton Hall University: 5 May 2004.

- With Peter Blaze Corcoran. Global Higher Education for Sustainability Toolkit Consultation. *Reorienting Teacher Education Toward Sustainability*. Miami, Florida: 14 February 2004.
- “Using Technology to Increase Quality and Reduce Costs: Redesign of a General Education Humanities Course.” *E-Learn 2002: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education*. Phoenix: November 2003.
- “The Use of Technology to Redesign a Humanities Class: Strategies for Reducing Costs and Increasing Learning.” *Rocky Mountain Modern Language Association*. Missoula: 11 October 2003.
- “Using the Intelligent Essay Assessor in a Humanities Course.” Session: “A Theme for English C++: Is there a role for computer scoring?” *Conference on College Composition and Communication*. New York: March 2003.
- “Understanding the Visual and Performing Arts: An Online Course Design.” *Creative Online Course Design and Teaching Conference*. Florida Community College, Jacksonville, FL: 3 January 2003.
- “Understanding Visual and Performing Arts: The Use of Technology in a Humanities Course to Reduce Costs and Increase Learning.” *State-of-the-Art Learning Environments: The Pew Grant Program in Course Redesign*. Atlanta: 6 December 2002.
- With Rademacher, Craig. “Technology Driven Course Redesign in the Humanities.” *E-Learn 2002: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education*. Montreal, Canada: 15-19 October 2002.
- “Engendering Ecological Literacy: A Campus Wide Initiative at Florida Gulf Coast University.” *Association for the Study of Literature and Environment Fourth Biennial Conference*. Flagstaff: June 2001.
- “Reclaiming the Garden of Eden: Emily Dickinson’s Poetic in Fascicle 22.” *South Atlantic Modern Language Association Convention*. Atlanta: November 1999.
- “Emily Dickinson’s Poetic in ‘I dwell in Possibility’: A New Paradise.” *South Central Modern Language Association Convention*. Memphis: October 1999.
- winner of the 1999 Women’s Studies Program Prize for the Best Paper in Gender Studies at the SCMLA Conference
- “The Second Great Awakening in Hawthorne’s ‘Young Goodman Brown’: The Demise of Republicanism.” *South Atlantic Modern Language Association Convention*. Atlanta: 15 November 1997.
- “The American Frontier and the Machine in Twain’s *Old Times on the Mississippi*.” *South Atlantic Modern Language Association Convention*. Atlanta: 4 Nov. 1995.
- “Challenging the Slave System in Douglass’s *Narrative*: An Ethics of Private Feeling.” *College Language Association Convention*. Durham: 16 April 1994.
- “Hawthorne, James and Theories of the Romance: The Artist’s Connection to Actuality/Community.” *Northeast Modern Language Association Convention*. Pittsburgh: 9 April 1994.
- “Private Feelings vs. Public Institutions: Ethics and the Slave System in Stowe’s *Uncle Tom’s Cabin*.” *Nineteenth Annual Conference on Literature and Film: “The Voice of the Voiceless: Non-Canonical Literature and Non-Canonical Approaches to the Canon.”* Tallahassee: 29 January 1994.
- “Towards a Mature Aesthetic: Hawthorne’s Representations of Love and the Artist’s Attachment to the Actual.” *International Conference on Representations of Love and Hate*. Atlanta: 22 October 1993.
- “Janie Crawford as Working-Class Black Woman: The Role of Anthropology in Zora Neale Hurston’s *Their Eyes Were Watching God*.” *College Language Association Convention*. Knoxville: 10 April 1992.

- “Mary Shelley’s Hideous Progeny: Victor Frankenstein, the Monster, and Artistic Creativity.”  
*Northeast Modern Language Association Convention*. Buffalo: 3 April 1992.
- “The Body of Imoinda and the Female Space: Aphra Behn’s *Oroonoko* as a Feminist Critique of Restoration England.” *Third Annual Aphra Behn Conference: Restoration and Eighteenth-Century Women’s Voices*. New Orleans: 21 February 1992.
- “Internal and External Historicity in Joan Didion’s *Democracy*.” *Popular Culture Association: Eighteenth Annual Meeting*. New Orleans: 23 March 1988.

## XI. Fellowships, Awards, and Honors (partial list)

- Association for General and Liberal Studies Award for Improving General Education, Florida Gulf Coast University (2016)
- Rachel Carson Award, Center for Environmental and Sustainability Education, Florida Gulf Coast University (2015)
- Semi-finalist, Outstanding First Year Advocate, National Resource Center for the First-Year Experience and Students in Transition (2014)
- Student Affairs Partnering with Academic Affairs, Florida Campus Compact (2014)
- Atlas Award for Climate Heroes (2013)
- McTarnaghan Teaching Award (2013)
- Athletic Director’s Special Recognition Award (2013)
- ANGEL Impact Award for Outstanding Course, ANGEL (2006)
- Honorary Member, Phi Eta Sigma, Freshman Honor Society, FGCU (2005)
- Award for Outstanding Online Course, The Instructional Technology Council (2005)
- Honorary Member, Sigma Tau Delta, English Honor Society, FGCU (2000)
- Dean’s Council Recognition of Excellence for SACS Steering Committee (1999)
- Women’s Studies Program Prize for Best Paper in Gender Studies (1999)
- The XX (The Twenty), Florida Gulf Coast University (1998)
- Florida Gulf Coast University Undergraduate Teaching Award Nomination (1998)
- University of South Florida Undergraduate Teaching Award Nomination (1997)
- University of South Florida Student Service Award Nomination (1997)
- University of South Florida Undergraduate Teaching Award Nomination (1996)
- University of South Florida Undergraduate Teaching Award Nomination (1995)
- John C. Hodges Award for Excellence in Teaching (August 1994)
- Alumni Graduate Fellowship for Teaching and Scholarship (1992-1993)
- John C. Hodges Award for Excellence in Scholarship (August 1991)
- “From Outsetting Bard to Mature Poet: Whitman’s ‘Out of the Cradle’ and the *Sea-Drift* Cluster.”
- Chancellor’s Citation for Extraordinary Professional Promise (April 1991)
- Chancellor’s Award for Excellence in Research and Teaching (1990-1991)
- John C. Hodges Award for Excellence in Scholarship (August 1990)
- “The Body of Imoinda and the Female Space: Aphra Behn’s *Oroonoko* as a Feminist Critique of Restoration England.”
- University of Tennessee Liberal Arts College Fellowship (1989-1990)
- Certificate of Achievement, Professional Internship in English Program (1988)
- Colorado State University Graduate Fellowship (1986-1987)
- Phi Beta Kappa Honor Society (May 1986)
- Phi Kappa Phi Honor Society (November 1985)
- Phi Eta Sigma Freshman Honor Society (May 1983)

## XII. Professional Service

- Chair. "Home and Away: Memory, Place, and Writing." *Tenth Biennial Conference of the Association for the Study of Literature and the Environment*. Lawrence, KS: May 29, 2013.
- Book Reviewer, Environmental Studies. University Press of Florida. Sonia Dickey, Environmental Studies Editor. 2012-present
- Moderator. Disciplinary Showcase and Roundtable. *The Redesign Alliance Third Annual Conference*. Orlando: March 23-24, 2008.
- Moderator. Disciplinary Showcase and Roundtable. *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- Moderator. Redesigning the Humanities. *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- Alternate Chair. Association for the Study of Literature and Environment Session. *Rocky Mountain Modern Language Associate Convention*. Calgary: October 4-6, 2007.
- Facilitator. Feedback Forum: Humanities and Social Sciences. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- Moderator. Disciplinary Showcase and Roundtable. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- Chair. Infusing Sustainability into the Humanities Curriculum: The Development of Ecological Literacy at Florida Gulf Coast University. *Fifth Annual International Conference on Arts and Humanities*. Honolulu, Hawaii: January 12-15, 2007
- Co-facilitator, with Donna Roberts. Higher Education Thematic Session. *Earth Charter+5 Meeting*. Amsterdam: 7-8 November 2005.
- Chair. Distance Learning and Technology Session. *Rocky Mountain Modern Language Association Meeting*. Coeur d'Alene: 21 October 2005.
- Coordinator. *The Harlem Renaissance: Critical Issues in Black Literature and Culture*. Florida Humanities Council Seminar. September 2005.
- Coordinator and Facilitator. *Forum on the Role of Gender in Science and Math*. Florida Gulf Coast University. 18 April 2005.
- Moderator (Invited Role). *Saving Dollars and Making Sense: 'Un-bundling' Faculty Duties in Distance Courses*. Dallas TeleLearning Professional Development Seminars on Teaching and Learning in the 21<sup>st</sup> Century. Dallas: 18 November 2004.
- Secretary (and Chair elect). Distance Learning and Technology Session. *Rocky Mountain Modern Language Association*. Missoula: October 2004.
- Chair. American Literature Sessions I and II: Environmental Literature: Foundations and Contemporary Voices. *South Atlantic Modern Language Association Convention*. Atlanta: November 2001.
- Chair. "Engendering Ecological Literacy: A Campus Wide Initiative at Florida Gulf Coast University." *Association for the Study of Literature and Environment Fourth Biennial Conference* (June 2001).
- Arts and Letters Committee Member. Statewide Program Prerequisite Committee. Florida SUS (1997-2005).
- "The English Concentration at Florida Gulf Coast University." *Florida College English Association: News for English Professionals* (Fall 1997): feature article.
- Book Reviewer for *South Atlantic Review*. Dr. Iain Crawford, American Literature Book Review Editor (1995-1997).
- Book Reviewer for *Studies in Short Fiction*. Dr. Mark Osteen, Book Review Editor (1994-1996).
- Session Chair. "Oppositional Discourse in African Fiction." *Narrative: An International Conference*. Nashville: 11 April 1992.



**XIII. Academic Service** (partial list)

One Book, One Campus Committee Chair (Summer 2013 to 2015)  
 Labor Management Committee, Co-Chair (Spring 2010-2015)  
 First Year Experience Reading Project Committee, Chair (Fall 2002-Spring 2013)  
 Director, Step Ahead Program (Summer 2007 to 2015)  
 Campus Recreation Director Search Committee (Fall 2009)  
 Focus the Nation: Global Warming Solutions for America, Organizer (Spring 2008)  
 A Conversation on Campus Community, Facilitator (Spring 2007)  
 Ad Hoc Classification Committee (for Instructor classifications), Member (Summer 2006)  
 Summer D Task Force, Co-Chair (Spring 2006-Fall 2006)  
 Police Chief Search Committee, Member (Spring-Summer 2006)  
 CAS Budget Manager Search, Interview Panel Chair (Spring 2006)  
 University Lecture Series Committee, Co-Chair and Chair (Fall 2004-Spring 2007)  
 Learning Academy Director (Summer 2003-Fall 2007)  
 Academic Learning Compact Advisory Committee (Spring 2006-present)  
 Athletics Advisory Committee, Member (Fall 2004-Fall 2006)  
 Student Union Advisory Board, Member (Fall 2005-Spring 2006)  
 Office of Parent Relations Task Force, Member (Summer and Spring 2005)  
 Undergraduate Studies White Paper Task Force, Member (Fall 2004-Spring 2005)  
 Human Resources Position, Search Committee Member (Spring and Summer 2004)  
 American Democracy Project, Member (Spring 2004-Spring 2005)  
 CAS Newsletter Editor (Spring 2004)  
 International Listening Association Reception, Welcome and Speech (April 15, 2004)  
*FGCU Alumni Newsletter*, Editorial Board Member (Fall 2003-Fall 2004)  
 Art Gallery Advisory Council, Ex-Officio Member (Fall 2003-Summer 2005)  
*Eagle Newspaper*, Editorial Board Member (Fall 2003-Spring 2005)  
 TriEagles, Faculty Advisor (Fall 2003-Spring 2005)  
 Search and Screen Guidelines Review Committee, Chair (2003-2004)  
 First Year Convocation Committee Member and Co-Chair (Summer 2003-Fall 2004)  
 “Redesign of ‘Understanding the Visual and Performing Arts.’” *Course and Faculty Development Seminar*. Florida Gulf Coast University: 26 March, 2003.  
 Styles and Ways Co-Coordinator (Fall 2002-Summer 2005)  
 English Program Review (Summer 2002)  
 Part-time Faculty Committee, Chair (Fall 1999 to Spring 2002)  
 Recreation and Leisure Services Committee, Chair (Summer 2001-Spring 2004)  
 Retention Management Council, Member (Fall 2000-Fall 2003)  
 Institutional Effectiveness Committee (Fall 1998-Fall 2002)  
 Grade Appeal Committee, Chair (Summer 1999)  
 XX Selection Committee, Chair (Spring 1999)  
 Martin Luther King, Jr. Essay Contest Judge (Fall 1998)  
 Editing Subcommittee, SACS Steering Committee (Spring 1998-Spring 1999)  
 SACS Steering Committee (Fall 1997-Spring 1999)  
 Chair, Committee on Faculty, SACS Self-Study (Fall 1997-Fall 1998)  
 Faculty Affairs Committee, Member and Co-Chair (Fall 1997-Summer 1998)  
 Editor, *Ampersand* (Fall 1997-Spring 2000)  
 FGCU Student Newspaper Advisor (Fall 1997-Fall 1998)

**XIV. Community Service** (includes representative activities)

- Estero Bay Buddies, Board of Directors, Secretary  
Lee County (Spring 2002 to 2015)
- Wahkochobee Earth Charter Project, Board of Directors, Member  
Southwest Florida (Fall 2004 to Summer 2011)
- ECOSanibel, Board of Directors, Member  
Sanibel Island, Lee County (Spring 2005 to Spring 2007)
- SW Florida chapter of the Phi Beta Kappa Alumni Association. Member at Large and Chair,  
Program Committee. Board of Directors. (Spring 2004 to Fall 2007)
- SW Florida chapter of the Phi Beta Kappa Alumni Association. First Vice President. Board of  
Directors. (Fall 2002 to Spring 2004)
- Estero Bay Buddies, Earth Day Volunteer  
Koreshan State Park, Estero (24 April 2004)
- Estero Bay Buddies, Work Day Volunteer  
Estero Bay Preserve State Park, Estero (17 April 2004)
- Estero Bay Buddies, National Estuary Day Volunteer  
Mound House, Fort Myers Beach (27 Sept 2003)
- ECOSanibel, Founding Member  
Sanibel Island (Fall 2001 to Spring 2007)
- EBB Tide*, Estero Bay Buddies Newsletter, Editor  
Lee County (Fall 2001 to Fall 2004)
- Estero Bay Buddies, Board of Directors, Member  
Lee County (Fall 2000 to Spring 2002)
- Boy Scouts of America, Assistant Den Leader  
San Carlos Park (Fall 1999 to Fall 2001)
- Soccer and Baseball Coach and Assistant Coach  
San Carlos Park (Fall 1998 to Fall 2001)
- VFW Essay Contest, Organizer and Judge  
Florida Gulf Coast University (Fall 1998, 1999)
- College Board/AP meeting, Public School Systems of SWFL  
Florida Gulf Coast University (19 September 1998)